

1) Why is the man sweeping the sand?



2) What does the man think his find is?



3) What happened when the button was pressed? Tick two.

The camel grunted.

The bleep startled the man.

The phone rang.

The pyramid rose from the ground.

*The camel was stunned, the paintbrush dropped out of his mouth. Dazed, the camel sat glaring at the pyramid.*

4) Circle **two words** in the sentences above that show the camel was shocked.

5) How do you know that the camel does not care that the man is trapped?



6) Draw three lines to match the statements -

The camel

was searching the sand.

The man

swallowed the treasure.

The pyramid

made the staircase.

7) Tick the statements that are true.

The camel is shocked to see the pyramid move.

The man was making sand castles.

The pyramid had lots of faces.

The camel was eating vegetables.

8) Number the sentences 1 to 4 to show what order they happen in.

The pyramid spat him out.

The man climbed out of the pit.

The camel nodded at the man.

The pyramid pulled faces.

1a) How is the archaeologist feeling in this image?

1b) Explain how you know.



*Before long, the man would be captive inside a man-made mountain. Would he ever be released?*

2) Tick the word that is closest in meaning to **captive**.

Freed

Imprisoned

Capable

Tortured



3a) What did the camel want the man to do at this point? **Tick one**

Get out of the pit.

Press another button.

Give him the remote to eat.

3b) Using evidence from the video, justify your answer.

4a) What might the camel be thinking at this point?

4b) Justify your answer with evidence from the video.



5) Explain why the pyramid's face changes.



6a) Throughout the clip, what impression do you get of the relationship between the man and the camel?

6b) Explain your answer using evidence from the clip.



*The man glared across at the camel. If he was trying to hold him accountable for the mishap, he wasn't succeeding. The camel gave a nonchalant look before taking a final gulp of his treasure.*

7) What does the word '**nonchalant**' mean in this sentence?

8) In no more than 20 words, picking out the key points, summarise the video clip.

1a) Why is the man brushing the sand away?

1b) What is his job?



*Without a care in the world, the camel chewed the brush as the man retrieved his latest find. Distracted by the monotonous crunching, he shook his head in dismay.*

2) What does the word '**monotonous**' mean in this sentence?



3a) How is the archaeologist feeling in this image?

3b) Give **two** reasons to justify your answer.



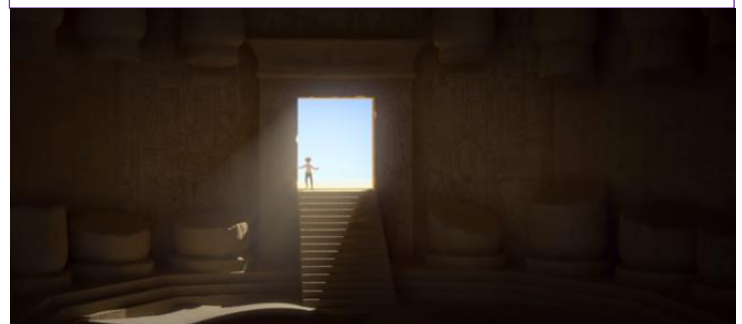
4a) At first, what does the man think he has found?

4b) What makes him think this?

5) What might the camel be thinking at this point?



6) How does this image below make the audience feel? Why?



*Before long, the man would be captive inside a man-made mountain. Freedom was not guaranteed: only time would tell.*

7) Re-write this sentence so the meaning stays the same.

8a) Fill in the table to show which statements are true or false.

8b) Add a true statement from the video clip

	True	False
The archaeologist found a phone		
The camel swallowed the brush		
The pyramid appeared inviting		
	✓	

9a) What impression do you get of the relationship between the man and the camel?

9b) Explain your answer using evidence from the clip.

**BRONZE ANSWERS - Note - other answers may be acceptable and teachers should use their judgement when assessing**

- 1) Because he has found something fragile.      2) A phone.      3) The bleep startled the man/ the pyramid rose from the ground.
- 4) Stunned and dazed.      5) He carries on eating/doesn't move or help.
- 6) The camel swallowed the treasure.      The man was searching the sand.      The pyramid made the staircase.
- 7) The camel is shocked to see the pyramid move. The pyramid had lots of faces.
- 8) 4, 2, 1, 3

**SILVER ANSWERS – Note - other answers may be acceptable and teachers should use their judgement when assessing**

- 1a) shocked/ surprised/ confused.      1b) Any show not tell answers acceptable – gasped, eyes widened.
- 2) Imprisoned.
- 3a) Press another button.      3b) The camel nodded/gestured as approval then looked at the phone.
- 4a) Any appropriate answers that refer to being shocked/surprised/confused.
- 4b) The camel's jaw opens wide causing the brush to drop from its mouth and its eyes widen in shock.
- 5) The camel is chewing the control and is intermittently pressing different buttons.
- 6a) They are not particularly fond of each other but they both have a job to do.
- 6b) When the man is trapped, the camel doesn't try to help and makes things worse by chewing the control. The man is annoyed by the camel when chewing and looks at him in dismay/ to place blame when the pyramid spits him out.
- 7) casual/ calm/ relaxed
- 8) Appropriate summaries acceptable that focus on key points.

**GOLD ANSWERS – Note - other answers may be acceptable and teachers should use their judgement when assessing**

- 1a) To ensure he does not damage the potentially fragile object.
- 1b) An archaeologist.
- 2) repetitive/ tiresome.
- 3a) Startled/ surprised/ shocked/ confused.
- 3b) Any show not tell answers acceptable – gasped, eyes widened.
- 4a) A phone.
- 4b) The sound that it made sounded like a button of a phone being pressed.
- 5) Acceptable answer that refers to the camel chewing the phone or causing chaos for the man.
- 6) The image makes the audience feel on edge and gives the impression something is about to happen. The man is looking down on a deep cave-like space that is dark. His figure is insignificant compared to his surroundings. He is stood in front his only exit and is extremely vulnerable to becoming trapped.
- 7) appropriate sentences that do not change the meaning are acceptable.
- 8a) False, false, true, true.
- 8b) Any factual statement relating to the video clip.
- 9a) They are not particularly fond of each other but they are there to do a job.
- 9b) When the man is trapped, the camel doesn't try to help and makes things worse by chewing the control. The man is annoyed by the camel when chewing and looks at him in dismay/ to place blame when the pyramid spits him out.